

HARLEY WINZENRIED

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SELECT DRAMATURGY CREDITS

<i>THE VILLAGE</i> by Savannah Ritz	The Tank	2022
<i>TAKING THE PLUNGE</i> by Carmen Burbridge	Cherry Lane Studio Theatre	2022
<i>GIVE IT ALL BACK</i> by Calamity West	Eleusis Collective	2021
<i>CHECK CASE STATUS</i> (Devised)	A Virtual Play	2020
<i>LIGHT GREEN MOSS</i> by Molly Burdick	Ruthless Nightingale Theatre Company	2019
<i>IN THE SPOTLIGHT</i> by Lindsey Ruzza	The Loft at The Davenport Theatre	2018

ADDITIONAL THEATRE EXPERIENCE

NTI Apprentice **Eugene O'Neill Theater Center** **Waterford, CT** **2018-19**
Worked in providing a support structure for the students, transportation for students and faculty, correspondence with instructors, coordinating housing and residencies, & facilitating National Theater Institute curriculum

Administrative Assistant **North Carolina Summer Rep** **Greensboro, NC** **2017**
Duties included coordinating documentation of employment agreements, tracking performance material, facilitating communication between Artistic Director and those employed by company

Director of Recruitment **Skydive Productions** **Greensboro, NC** **2016-17**
Responsible for reaching out to local artists and fostering a relationship between Skydive Productions and the arts community of Greensboro, collaborating with the production staff to devise a marketing concept, coordinating promotion events, managing social media outreach, and scheduling the release of publicity content

TEACHING

Theater Arts Coordinator **Camp Treetops** **Lake Placid, NY** **2019**
Responsible for providing daily activities in music and drama to campers ages 11-15, including facilitating the writing, rehearsal, and performance of the camp's annual play. Contributions also included playing piano for square dances, lifeguarding as needed, co-leading wilderness trips, and offering farm-related activities

Teaching Assistant **North Carolina Theater for Young People** **Greensboro, NC** **2017**
Assisted in the devising and execution of theatrically based curriculum for students ages 5-12 for day-long sessions, 5 days a week

EDUCATION

Eugene O'Neill Theater Center, Waterford, CT, The National Theater Institute
Trained with Simon McBurney's Complicité (London, 2017)

University of North Carolina, Greensboro, NC | Bachelor of Arts, *Magna Cum Laude* in Drama
Minor in Musical Theatre