

Harley Winzenried

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She/Her/Hers

5'2"

Hair: Brunette

Body Type: Petite

Eyes: Hazel

Voice: E3-A5

REGIONAL THEATRE

Shrew

Eurydice

Macbeth

The Wolves

Okay.

Girls Like That (US Premiere)

Illyria (World Premiere)

Over/ Under (Devised)

The Acceptance Project (Devised)

Wolf Child: The Correction of Joseph

All's Whale That Ends Whale

Petruchio

Eurydice

Witch, et al.

#11 / Movement Captain

Alex

Scarlett

Viola

Ensemble

Ensemble

Julia

Jane

Foul Contending Rebels Theatre Co.

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Foul Contending Rebels Theatre Co.

Actor's Theatre of Charlotte

Manhattan Repertory Theatre

Paper Lantern Theatre Company

Literacy Theatre

NTI at the O'Neill Theater Center

Greensboro Project Space

North Carolina Theatre for Young People

Greensboro Fringe Festival

TRAINING

Eugene O'Neill Theater Center, Waterford, CT, The National Theater Institute

Trained with Simon McBurney's Complicité (London, 2017)

University of North Carolina, Greensboro, NC | Bachelor of Arts, *Magna Cum Laude* in Drama

Minor in Musical Theatre

WORKSHOPS/MASTER CLASSES

Devising

The Debate Society, Joyce Henderson

NTI '17

Playwriting

Adam Bock, Donna DiNovelli, Ren Santiago

NTI '17

Acting

Brian McManoman, Forrest McClendon

NTI '17

Improv

Lee Overtree, Zack Fine

NTI '17

Voice

Anne Tofflemire, Julie Foh

NTI '17

Movement

Deirdre Goodwin, Elena Kuzina, Rachel Jett

NTI '17

Directing

Jessi D. Hill, Leta Tremblay, Kip Fagan

NTI '17

Design

Skip Mercier

NTI '17

SKILLS

Music: Singing (E3-A4: chest/belt, A4-D5: belt/mix, D5-A5:head/legit), Musicianship (basic sight-singing, reading, match pitch, harmony), Piano (basic)

Physical: Droznin (headstands, bridges, basic tumbling), Physical Comedy (tripping), Endurance Running, Yoga, Tai Chi, Stage Combat Experience (beginner)

Language: ASL (beginner)

Voicework: Fitzmaurice

Miscellaneous: Improvisational Acting, Childcare, Teaching, Licensed Driver, US Passport